

STUDENT VANGUARD

COMMUNICATOR

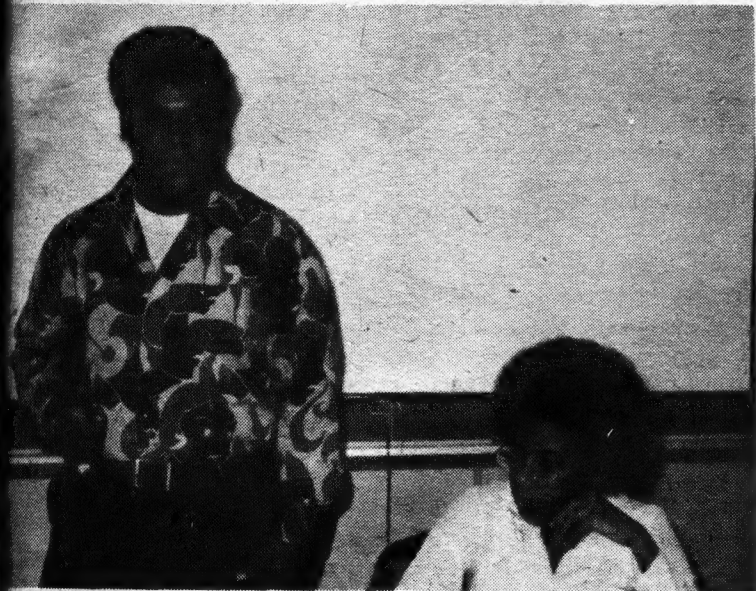
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Larry Brown (Pres., Stud. Gov't.); Gwen Dawkins (Recording Secretary). Photo: Art Arnold

Student Government Keeps Rolling Along

By GARY BRYER
News Editor

Does Student Gov't. really have any power to exercise? That was part of the discussion at the last meeting of Student Gov't. (Oct. 22 Campus 2).

Other topics for debate were The Yearbook, Student Handbook, and The Student Gov't. Banquet.

Does The Student Gov't. Really Exist?

"Yes, it does," says Larry Brown, President of Stud. Gov't. He continued by saying, "to the freshman student senator, 'at first I was skeptical about whether it really had any purpose. When I first came to become president I had real doubts. . . In fact, I had a running debate with Kevin Fitzpatrick (old editor of Vanguard) on this subject. Kevin insisted that the committees would be in a position to get a lot accomplished. Well, I must say that Kevin was entirely correct. Yes, you do have an input. You can get a lot accomplished if you work for it.'"

Yearbook Vs. Grad Book

For the last three years CCP has been minus a yearbook. Publisher costs and layout problems have stymied the putting out of the yearbook. This year a proposal has been instituted to have a graduate book, instead. The difference between a yearbook and graduate book, is in the content. In a yearbook you have photographs of happenings all around the school, dealing with the whole student population. The proposed graduates book was designed for the graduate only. This would cut down expenses, and publisher difficulties; concerning the size. Another problem has been meeting the deadline date for the book. With this plan it would be easier to meet the deadlines.

We kicked this idea around for a while and came up with a compromise. Instead of leaving the book totally to the graduating student, we would for the most part, leaving open the possibility to accept any material. The usual yearbook

contains pictures of school function from throughout the year, whether it had been an affair for students of the graduating class or for just any happening concerning CCP.

For this year's edition, we will work with the same concept, unless we start to fall behind. If we don't fall behind on the deadline dates, great. But, if we do, we'll just have pictures of graduating and transfer students, and events that effected only the graduating. (There is a four dollar charge to have pictures taken.)

Handbook? What Is A Handbook?

The handbooks that were supposed to be handed out Oct. 1st, will now be handed out Nov. 1st. (This I have to see). Banquet for Student Gov't.

There will be a banquet in honor of the newly elected student Gov't. leaders. This affair will be held Nov. 12th in the Annex lobby and Auditorium. The menu will consist of Ham and Roast Beef (cold cuts) New York Cheese Cake and Pie for dessert, and coffee.

This informal affair is expected to attract from two to three hundred persons. Two people from each organization, newly elected stud. gov't. members and family, incumbent students gov't. members, faculty, administration, teachers are invited to the 2 o'clock starter.

Medallions will be presented to new gov't. people, from the school. This affair has great expectations for success.

Student Government Elections A Success Congratulations New Senators

College Transfer Day Nov. 14th

Under the direction of Mr. Paul Lewis, Counselor, Transfer Placement, COLLEGE TRANSFER DAY will be held on Thursday, November 14, 1974, between the hours of 10:00 a.m. and 2:30 p.m., in the Academic Annex, upper level, utilizing both the student lounge area and the auditorium.

Freshmen and Sophomores are both urged to speak with more than one of the school delegates representing both private and State-funded colleges. In this way, a student can learn first-hand about financial aid possibilities, admission policies, and transfer of courses so that he may be armed to make a college transfer decision which suits his own particular interests and needs.

In addition, the student can discuss what courses should be taken during the remainder of the time he spends at CCP. In today's world, it is important, too, to consider alternatives in your fields of concentration to allow for greater mobility and assurance of employment. "Do your 'college shopping' early," says Mrs. Ruth Bolno, Assistant to Mr. Lewis and supervisor of the Counseling Information Room, 411E, "and then come to our offices for follow-up information and assistance."

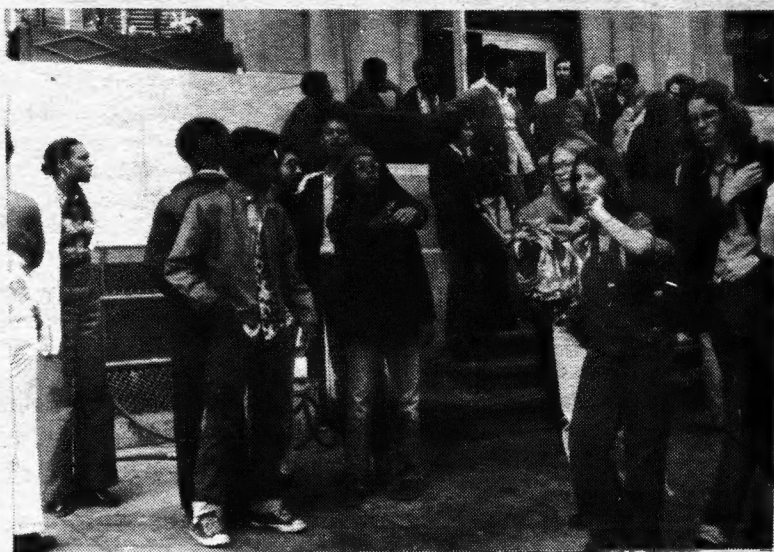
(For any questions, call Ruth Bolno Ext. 373, Room 411E).

MOSHE DYAN AT YMHA

By M. E. McKEOWN

The Student Activities office of Community College of Phila. in cooperation with Hillel of CCP will sponsor the appearance of Moshe Dayan at the YMHA (Young Men's Hebrew Association) at Broad and Pine Streets in Center City Phila. The event will take place on Nov. 13th at 8 p.m., tickets will be sold at the Student Activities Office, or the JSU office of CCP. Also at the door of the YMHA. Tickets are on sale now!

ATTENTION THE SHUTTLE BUS WILL PICK STUDENTS UP AT 12th AND GIRARD INSTEAD OF 11th AND GIRARD



John Ditchey threads way through crowd of CCP and PCA students. Photo Ken Barnes

Freshmen Like the "Y"

By KENNETH BARNES
Temple News Correspondent

CCP's third campus, located in the Penn Center Academy bldg. 1421 Arch St., is not the educational Siberia that many upperclassmen dub it as.

In fact, the prevailing attitudes of the freshmen studentry is one of acceptance, tolerance and satisfaction. For example, Gerald Whiteman, who is a full time student reflects the attitude of the mature student. He said, "I don't know anything about 11th Street, because I never went there. I came here to get an education, and extracurricular activities don't interest me so this is fine with me."

However, there are some students who feel crunched by the lack of student activities. Mike Charleston, who is much younger said, "Oh yes, the lack of student activities is bad, because I think a student should have something to do."

CCP's 257 Y students may select classes in Biology, Economy, Management, Math, Political Science, Philosophy, Sociology and English.

Faculty member, Alison

Tasch who teaches four English sections, said that some students are having problems because they can only select a limited number of required classes at the Y. Subsequently, it will be mandatory for these students to take subjects at 11th Street in order to satisfy their course requirements.

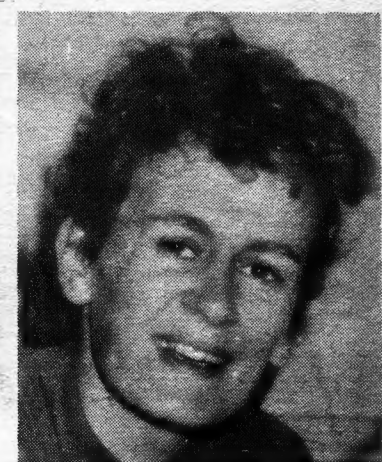
Tasch said there are close to 20 faculty members at the Y.

The arrangements to utilize the Y facilities took about one week and were negotiated by the late Harry Sorotkin, according to John Ditchey, Director of the Y. Ditchey said, "CCP rents six classrooms on the third floor, from the Penn Center, but the three rooms on the second floor are rented from the Central Y. The contract is effective through December, with an option for next semester, at a cost of four dollars a square foot.

Don Guerin, Security Dept. says of his "Lone Ranger-like outpost," "there just isn't a security problem over here at all." He spend his days patrolling the halls along with the Y security man.



JOHN DITCHEY
Director of Penn Center Academy



ALISON TASCH
CCP Faculty at "Y"

Photo Ken Barnes

Smoking Prohibited

As you may already know "SMOKING IS PROHIBITED IN MANY AREAS OF THE COLLEGE." The Lecture Hall or Auditorium of the Academic Annex is one of these areas.

The use of marijuana, as you may already know, is against the law.

The smoking of cigars,

pipes, or cigarettes, in general; and marijuana, in particular, will not be permitted in the Auditorium of the Academic Annex. Such smoking will cause any program to be interrupted. If a fee has been charged for admission, there will be no refund — the program will be considered finished.

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ARA TO MAKE A SERIES OF IMPROVEMENTS

By GARY BRYER,
News Editor

October 16th saw the second meeting of the food services committee. The meeting convened in room 807 at 11:25 a.m. The food services committee is here to serve the needs of the students concerning ARA procedures and products.

The Committee was composed of Ken Byers and Walt Shaffer, representing the College. Representation for the Student Body included, Rich Moskowitz, Joyce Alberg (Stud. Gov.) Judith Parker (Stud. Gov.) Art Arnold (Stud. Gov.) and Gary Bryer (Stud. Vanguard). From ARA Food Services was Charley Farren.

Old Business Taken Care Of

Complaints lodged against the facilities in the venditeria were; Money Changers continuously malfunctioning. During normal hours the machines are maintained properly, but during the off hours there was no one to attend these machines. Another complaint was that the lunch counter has been continuously running out of menu items during lunch hour. ARA told us that they hired a student to work from 4 p.m. until closing to alleviate the problem with the money changers. They explained that the increased catering demands caused this condition. The short notice that was given, and the need for the required ingredients are the factors contributing to their running short. They did say however that they will try to cure the situation.

ARA also said that they were asked to tighten security measures, specifically regarding the entrance to the food preparation area.

Any of us who may have had to wait in the line at the lunch counter, know how time consuming it is. Several suggestions were kicked around in hopes of making the cold sandwich line more efficient.

A new cash register that will total up sales; instead of the girls behind the counter having to add up the entire cost then ringing the total on the machine, will be installed in the very near future.

ARA is also looking into the possibility of expanding the length of the lunch counter.

We also discussed the possibility of moving Mr. Shaffer's office (store room) from the confines of the Venditeria, and use that space to enlarge the storage area for foods; canned and frozen. This would enable many more students to be served in a quicker fashion.

More Microwaves?

The constant frustration of continuous waiting is beginning to grate on peoples nerves. If you notice, you will see that in order to get a sandwich from the vending machines you may have to wait in line three or four times.

First off if you don't have change for the machines you have to use the coin changers. On many occasions these machines are three or four people deep. The next step is to get your food from the vending machines. On many occasions there are people ahead of you. Once again there is a wait. For drinks there are usually enough machines available to handle prospective milk or juice buyers. Then if you want your sandwich heated, you must use the Microwave ovens. During the peak lunch periods it will not be uncommon to have more than a few people ahead of you. Now, that the popcorn has been added to the menu the wait is even longer.

To help with this time lapse, we suggested that ARA put in more Microwave ovens. ARA rep. Charley Farren told us that it is more than likely that we will have them put in provided the electrical facilities are available.

Hamburgers and Steaks?

We next explored the idea of having a grill put in to serve the students Hamburgers instead of getting them from the machines. It would be less expensive and there would be more meat to the bun. Unfortunately, it is not going to happen. According to Ken Byers the cost of putting in the proper ventilation would run about two hundred thousand dollars. We are not as fortunate as campus two in this respect. In order for the school to comply with fire regulations they would have to run the ventilation and duct work up to the roof. That would amount to a great expense. At

campus two has had no problems with setting up ventilation, to exhaust odors and fumes.

Food Fresh Daily

Contrary to rumors the food that is served in the vending machines is delivered fresh everyday. These machines are also filled constantly. They are filled at least two to three times daily.

To quash any thoughts about the foods not being of proper weight before cooking or after, Ken Byers gave us five dollars to buy ourselves lunch and to test foods. Here are the test results.

A Big Chuck (Double Cheeseburger 75¢) should weigh 6½ oz. (before cooking). It weighed 6½ oz. before and 6 oz. after. This is okay. A cheeseburger that should weigh 4 ozs. Weighed 4 ozs. before and 4½ after (water). A Ham and Cheese Sandwich weighed the proper weight of 5 ozs. and the Hot Dog which was supposed 2½ ozs., did so, and came at 2 and ¾ (water.) ARA passed the test with flying colors.

What the committee is more interested than anything, is to get the lunch counter expanded. The general feeling is that more people could be accommodated with the expansion. It is also felt that many people bypass the lunch counter because of the wait in line. The most important aspect however is that you get more for your money when you get your lunch at the counter opposed to the machines. When you buy a sandwich from the vending machines you are paying extra for the processing, packaging and for the machines. At the lunch counter all these costs are included. Because of this you will get a bigger and better tasting sandwich. It will take sometime for this to be finalized, but we would like to know your feelings on these proposals.

Please send us your suggestions or thoughts on the expansion of the lunch counter to the Vanguard (in the basement across from LASO, in the old financial aid office.)

Political Majors Are Urged to Take Polisci 231

By BARRY L. ABRAMSON

If you are planning to transfer to a four-year college, and expect to major in political science; Take this opportunity to pre register for Political Science 231 — Comparative Politics — being taught this Spring by the head of the Political & Social Science Department, Jenny Albany.

The course deals with the study of politics and economics in many different countries. Topics such as Political parties, Political participation, socialism, capitalism, democracy, & dictatorship, will be discussed.

The time that the course will be taught is 11:15 Monday, Wednesday and Friday.

Bicentennial Committee Forming

By Art Arnold

The Decenal Committee at CCP is now being formed. The Committee's main function is to co-ordinate a program in conjunction with the Bicentennial Committee.

10th Anniversary of CCP

The Committee is planning a celebration for the ten year anniversary of Community College. The celebration is scheduled to take place in Sept. of 1975. There have not been any proposals adopted as of yet. The original proposal sent up to the Board of Trustees was rejected. Many modifications will be made, before the final acceptance. What, When, Where, and How Long

The format that we will be following, is one that will include the entire student population and the surrounding community. There are twenty three student groups at CCP, each one will be expected to be able to give a ten year synopsis. We would like to give people attending the celebration to know what each of these groups have done. There will be information concerning the growth of each group; their priorities; and what they hope to be able to accomplish.

The length of the bash has been temporarily set for at least two months. "We want to be able to see the growth and future of CCP", says Larry Brown (pres. of Stud. Gov't.) Also, in the infant stages are lectures; and a series of cultural events (not yet designated).

A handbook is being thought

about, that will give a ten year history of the College.

An Annual Affair?

"We hope to make this annual affair, Brown continued. We hope to get politicians, and the people, the community involved. will have an open house, show ourselves off.

Faculty members and Administrators will draw up proposal of their own and present them to the Board of Trustees.

Committee Needs Members

The Decenal Committee needs people to fill out the membership. Art Arnold (Chairman) Gary Bryer (Chairman), and Audrey He make up the committee date. We would like to see many people as interested as we can. This is going to be a monumental affair; for a monumental school. Anyone wishing to join, please contact The Student Gov't. Stud. Gov't. is located in basement across from book store — blue enclosure.

We Need Volunteers to Join the Decenal Committee.

We Think That It Will Be Worth Your Time and Effort . . .

NO SMOKING LAWS EXAMINED ... OPINION

By ELLIOT RICHTER

It is claimed that ship captains are the last absolute monarchy left on the face of the earth. It appears, however, that we can add to that list of absolute monarchs the title of college administrator.

On Oct. 15th, a directive was issued by the office of the director of student activities, Henry Varlack. The directive stated, *thou shalt not smoke in the auditorium!* It makes one wonder if there are nine more to come.

I asked Mr. Varlack about his motives for this ban on smoking, and he told me as far as he knew it was an order from the fire marshal. Armed to the teeth with an infinite supply of false information, I suggested that possibly it was not.

Panicking and embarrassing members of the administration is not my purpose in this publication; getting the truth is!

Unfortunately, after confronting Mr. Varlack with all my misinformation, I succeeded in sending him almost into a state of panic. He admitted that he assumed, *believed*, and *felt sure* of certain things, but had first hand knowledge of these things at all.

Conceding, for the sake of argument, that he might be wrong about the fire code, he

explained further that smoking was not a nice habit, and it was unfair to those who don't smoke to be confined in the same room as those who do smoke. He then promised to check on the fire code and find out for sure what the regulations are.

I draw the conclusion that Mr. Varlack legislated a law without full investigating the reasons behind it. This, I feel makes it arbitrary.

When we were children, we were spoken to as children. We were told to eat our spinach when to go to bed, and to drink lots of milk. We didn't have to know why; if we didn't do so, we were told our parents punished us. Now we are attending a school where the average age is twenty two years old, and we all must be considered adults with our own responsibilities. The name of this institution is Community College of Phila., not Mr. Nesters Day School, for God Little Girls and Boys.

Though I must apologize Mr. Varlack (who, I feel, doing an overall superb job at deserves our support as well as occasional criticism) for my methods, I also must question his. I vehemently request that in future cases the facts be clear to the administration and the student body to circumvent any misunderstanding or bitter feelings.

BREAST CANCER: WOMEN AWAKEN!

Cancer strikes indiscriminately. Betty Ford's recent radical mastectomy has caused a mass awakening of women everywhere. According to the American Cancer Society, "One woman out of every 15 will develop it."

A radical mastectomy is the complete removal of the breast, the underlying muscle, and the lymphoid tissue located in the armpit. To say the least, this operation is extremely painful. Mrs. Ford will have to undergo additional treatment, since cancer cells were found in several lymph nodes.

Women have been making

appointments for breast examinations in what seems to be "a current state of panic." However, this need not occur. Most women routinely have a breast exam twice a year as part of their gynecological examination. In fact, this is how Mrs. Ford's lump was detected. Early diagnosis is the best prevention for the current. Hopefully, research will wipe-out all cancer types in our life-time, and the tragedy of Betty Ford and other women will never occur again.

Next Edition: An article on Uterine Cancer.

The Student Vanguard

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INFLATION: "PUBLIC ENEMY NO. 1?" - COMMENTARY

By KENNETH T. A. GREENE

The Problem

One of the main advantages of a hiatus from school, is that you get to know people as they really are, especially if one works in the food department.

All one hears in the shopping centers is how high the cost of food, clothing and other basic things and people flocking to every politico that promises to do anything and everything to lick this problem. I overheard a shopper talking to a politician about how high everything is. It then dawned upon me that no matter how many people we elect to office or President Ford Proclaiming inflation to be "Public Enemy No. 1", the malady will be with us for a long time. Few people realize that inflation is not just a national problem but an international one as well. This is why it is handled with kid gloves and dropped like it was hot coals. In other words we're talking loud but saying nothing. Whoever said that the American people are responsible for inflation is correct in one respect; because, "We, the people of the United States" are the most greedy, arrogant, self centered nation in the world. Statistics show that we are less than 5% of the world's population but we use nearly half the world's resources. During the 1960's we tried putting two Cadillacs (or a Caddy and a Ford) into a garage of a split level or fancier house, two-inch steaks on every frying pan and plate, and just to prove our vanity we poured 10 years and 25 billion dollars just to beat the Russians and all we got was some moon rocks! Above all we poured 130 billion dollars a year in a civil war that we lost and still rages on four years into the 1970's. Many countries see what we have (and even a block in the deepest, darkest, poorest section of North Philadelphia, and quite a few of our minorities such as Afro-Americans & Jews are richer than whole nations) so they try to catch up to our standards. When you have the U.S. trying to provide consumer goods financing wars with credit, people will be getting uptight. A person with the intellect of a moron could see why we have this monstrous inflation. The economies of the world are too intertwined for Jerry Ford to put a permanent end to inflation because it is (once you get down to the bone) simply too many people going for too few things.

The Solution

1. The United Nations should be less a debating society and more a higher form of national government with the U.N. being the supreme and final

authority on international affairs. It should also take the lead in population control by providing information on contraceptive devices, providing them, whether they like them or not. Exploding a few myths about population growth and progress being evil would help.

2. Instead of going for themselves, turn countries into certain centers of various commodities with compensation coming from the nation itself.

3. Abolish the veto by each nation on the Security Council and put it in the powers of the Secretary General. To counter act the veto the General Assembly & Security Council could override the veto, much like in the U.S.

4. A Graduated income tax of 5% for incomes up to 25,000 a year, a 30% tax for incomes up to 100,000 a year and a 50% rate for incomes from 100,000 dollars a year and up, close up all the loopholes that people get away with paying nothing. This will provide the government with enough money to train everybody in apprenticeship for a job that is willing to handle it, a 25% tax on excess profits. Ration everything similar to WW II.

For if we accomplish this we will come a long way to conquer "Public Enemy No. 1." If we don't we'll be as Pancho Villa said it "Little cucarachas each scurrying for our crumbs" in a world of 141 desperate crumb snatching nations or go up in a atomic explosion. Then it will be too late for Him because it is said "That for every one step you take the Lord will provide two. Think about it.

NEW COURSE AT CCP

By RICHARD MOSKOWITZ

Anyone working for the Vanguard knows of this new course. First hand, it's called partition jumping 101. Due to the inefficiency of the designers of the new Vanguard office, (formerly the old financial aid office) there's no key to get in, with the exception of the student government office which shares the same office space. But find that person with the key at 8:00 in the morning, it's impossible.

Our new Features Editor finds nothing more frustrating than trying to climb over the partitions in the morning to get into the office to get some work done. This has got to stop!

Lets get on the ball CCP and get some keys to the office so we can drop partition jumping 101.

CCP & TRASH

By GARY BRYER

Contrary to popular belief Community College of Phila. is not to be used as the worlds largest trashcan. Believe it or not there are trash facilities all around the school. They are not however, used to their fullest capacity. The trash on the floors of the college is abounding. I realize that carrying paper is a heavy situation, but we'd like you to put all trash in the trash cans.

Another facet of this complaint that has been brought to my attention is that some students seem to get very indignant when the women in the lunchroom come around to clean the tables while they are still seated. These women are only here to keep the tables clean for student use. If you still have juice in your carton, or soda in your glass and they pick it up to see if it is empty, it wouldn't take much trouble to nicely tell them that there is still something left. They really aren't trying to steal your lunch.

But, if you really mind these women who are trying to keep the tables clean enough for your card games, then they will very gladly stop. What do they care if you have to walk knee deep in your own trash. Let's face it, if you don't mind it at home, then you won't mind it here. RIGHT!

THE URGENT NEED FOR YOUTH

By BARRY L. ABRAMSON

Even though America, is probably the best country to live in for many reasons, we have many problems within our political system. Before I go on to explain about one of our problems perhaps I ought to tell you that I am not running for any office: Nor am I here, backing any candidate for office, any political party, or any political cause. As I am approaching you here, you are probably questioning my involvement in politics. I have decided that I am going to finally let my skeleton out of the closet.

To start off with, I did not work with "CREEP" (The Committee to Re-Elect the . . . you know what.) I don't manufacture milk, I was not involved in Water——Whatchamacallit. I hold no stock in — T & T, I have yet to break into any office, I have never, to my knowledge, been bugged, and to close, I was not on the President's, White House enemy list.

There are many reasons as to why people don't get involved. For one thing, people are afraid to face the problems of their community. We all know of problems! How we meet them makes the difference. One man gives up. Another perseveres, and armed with new knowledge born of trying, finds the way to succeed. What do you see down a rocky path? Stumbling blocks or stepping stones? It's the point of view that counts. People are generally afraid of criticism, especially when it involves a certain political party, for which they are probably working for.

Most of those who don't get involved, don't do so for a completely different reason:

CAMPUS TWO DO THEY REALLY EXIST!!!

By GARY BRYER NEWS EDITOR

Campus Two. Do they really exist? I'm not sure. School has been in progress for seven weeks and I've yet to hear from them. The Vanguard has been pleading for writers, do you think we've heard from them. I've had one maybe two people who have written articles from 16th street. If they plan on being a part of CCP, I suggest they start to actively participate.

The thing that irks me the most is, that conditions at campus two are not of first rate caliber; yet the only real complaints I've had were from students from 11th street. Why?

There was an in depth article in the last issue of the Vanguard concerning the neglected locker situation. I have yet to hear any real protest on the part of the student population (at 16th Street) about this unnecessary situation. You people should be screaming your heads off.

I realize that last year there had been a series of complaints. You can't stop there. You will only accomplish what you need by applying constant pressure. And I mean Constant Pressure. You've got to keep on top of

these situations, or you'll never be satisfied.

I find it hard to believe that you're sitting around hoping. Nobody is going to do anything for you. Don't kid yourself. When you lodge a complaint and whoever you tell it to says, they'll take care of it just don't you believe it and let it go. Keep on top of them. You may become a pain in the ass, but you will get what you want (as long as it's reasonable).

Excuses are fine, if you don't care about yourself or improvements. But, in this day and age, excuses won't be tolerated. Excuses can be purchased a dime a dozen. People who only make up lame excuses for not following through with their demands can be bought a dime a dozen. Some how I feel that you should be worth more than that. Stand up for what you feel you're entitled to. Shout and scream if you must.

But don't think you'll accomplish a damn thing, sitting on your ass, with your brains asleep.

You only live once, don't make it a worthless existence. Come on campus two, let's hear from you.

They are afraid that they may be able to help someone, in some small way; Afraid that someone, sometime, somewhere, in some way, may need some help. To sum it up, John F. Kennedy said, "One man can make a difference, but every man should try".

Out of the thousands of types of groups, here, in America, there is one group, out of all of them, should get involved. It's the young people of today who could make the difference. In order to have good political leaders of tomorrow, the young people must get involved today; so that they may learn to work with people, absorb as much knowledge of government and of the political system. This way they can best serve the people in their community then when they become an eligible part of "society" they will be ready to serve the people by participating in government and politics. They will be ready to tackle the serious problems within the system. But the youth of today must not wait until they are thirty or forty, they must start now, today! As Many said: "There comes a time that one must decide, in one's dreams, either to risk everything to achieve those dreams (and to tackle those problems), or sit for the rest of one's life in the backyard.

It is very easy to get involved. Pick a candidate or a party; Work . . . show an interest; And on election day, go out to the polls and work for that party, or for that candidate. You can get involved in other ways. There are organizations, non partisan organizations involved in getting students interested in politics: showing them the way of the political system, and

telling them how they can get involved in the party of their choice. Such an organization exists here, at Community. The Politics Club and Common Cause have filled this role of helping students fulfill their interests, answer their questions, help solve their problems, and guide them to the proper source to help them gain interests in politics.

Should you decide to get involved, don't do it half way. Go out for what you believe. Personally, I'd rather be a "Could be" than a "might have been" by far — For a "could be" is a "may be" with a chance of touching par. I'd rather be a "has been" than a "could have been" by far — For a "could have been" has never been, but a "has" was once an "are".

Of course, I do not think that I have to tell you that the further you get in your educational field the more knowledge you will acquire, and the more you will be able to help your fellow man. As T. H. Huxley said: "Perhaps the most valuable result of all education, is the ability to make yourself, do the thing you have to do, when it ought to be done, whether you like it or not. It is the first lesson that ought to be learned; and however early a man's training begins it is probably the last lesson that man learns thoroughly." To be a Monday morning quarterback is not good enough.

Very, very, slightly used Stenotype machine, excellent condition. With tripod. \$150.00. Contact Vanguard Office.

FEATURES

WHITE VS. BLACK MUSIC

By TOM "BOG" CAVALIERE

The title of this article is not designed to start a riot. It is designed to show that there are differences in today's music.

From my personal experiences, I find that I would rather listen to black (funky) music when I'm in a club. It seems that black music makes you want to get down (get funky, get with it, get up and dance).

Most FM black groups that are around today (Mandrill, Black Heat, Rufus, The JB's, Parliament, The Main Ingredient, etc.) concentrate mostly on being funky. That is, to have a very tight rhythm (bass, drums) section, having the guitar repeating two or three basic, high-pitched, guitar chords, and having some type of keyboard instrument taking the lead.

There are other aspects of black music which are probably better than those that have already been mentioned. These are the other side of black music, love-funk. Groups such as The Stylistics, and Blue Magic are specialists in this type of music. It is soft, easy flowing music that tends to sooth the listener and put him or her in a loving mood. This is a good example of black, AM music.

I like the styles used in this type of music (black), because it distinguishes itself from all other types of music.

White music, or hard rock music, is a completely

different story. Hard rock music can be totally bent out of shape and still sound good. Foghat, Black Oak Arkansas, Brownsville Station, Mountain, and many, many more are examples of such trash. These groups rely on the basic three or four chord progression or degression for many of their songs. You notice I said many of their songs. Once in a while, these groups will come out with a song suitable for AM release, which is of no importance to true hard rock fans.

On the other hand, there is the so-called elite, even in rock music. Groups such as Led Zeppelin, The Who, Yes, and Rick Wakeman, The Moody Blues (if they're still around) even Paul McCartney.

These groups make music enjoyable to listen to. Most of their songs consist of many melodious time and chord changes which shows that these groups DO have an ear for music.

There are some groups who don't fit into the above category. Groups such as Robin, Trower, The Edgar Winter Group, J Geils, and a few others.

These groups are ones who manage to put through some music through all of the rock-n-roll and electricity.

Rock-n-Roll is here to stay, but, it's to one's own opinion as to which groups will stay and which groups will not.

MY CRYSTAL BALL

When mid-semester approaches, and exams seem to be pouring from the walls unannounced. That is when the planet Mars is in coercion with the sun and the planet Saturn, to make November the time of the Scorpion. But beware! Whether this has any bearing at all on the mid-semester blues is debatable.

A scorpio is usually the person who leaves their books behind on the train, or walks into walls, because they didn't want to shove anybody out of the way.

But most Scorpions are very profound people. As a matter of fact, I haven't met a Scorpion yet, who wasn't well read in many different areas. But the nicest thing about them is their modesty, they won't let you know that they are smarter than you. (Which they usually are). But have no fear, you are probably quicker than them! Most Scorpions walk around in such a contemplative state, that they shut off their surroundings momentarily. Scorpions are very good at the art of thinking and relaxation.

My astrological revelations for the month of November for Scorpions should prove to be of some benefit, if taken lightly.

All the hard work you've done lately should begin to pay off this month. Exams results will be pleasing, and business ventures will come to a successful end. Offers which are tempting will be put to you, but don't forget that in making a decision, sticking to the tried and true conventional ways won't get you into trouble. But that is up to the individual Scorpion to decide.

Your love life could take an unexpected turn for the better, at least better than it has been in the past months. Just remember in dealing with affairs of the heart, that yours is not the only one involved, that there is another human being with feelings, too. Scorpions could have a relationship with a member of the opposite sex, with very sensitive feelings. Just be sure not to hurt anyone in the process of preserving independence.

Your financial situation will be somewhat depleted this month, but then whose isn't? You'll probably be better off than most of your friends in the area of finance. Friends may come to you for loans, be wise in choosing who you will lend to. Scorpions seem to have luck in landing jobs, so if you're unhappy with your present position, scout around, but don't quit right off. It would be unwise to make any large investments at this time, as I foresee money difficulties arising in December.

You need to get out and enjoy yourself more this month. Stop locking yourself up in your room, too much contemplation leaves you out of touch, not to mention out of circulation. Happy Trails!



JOY SIMPSON

Joy Simpson, Community College's "Brilliant" New Music Teacher

By ARLENE HAYDEN

There are some good teachers and there are some that are excellent. CCP is fortunate indeed to have an excellent music teacher by the name of Joy Simpson.

Miss Joy, as she is affectionately called by her students, is new to the teaching staff of CCP. Besides maintaining a rigorous teaching schedule, Joy finds time to assist Clayton White, Head of the Music and Applied Arts Dept., in the direction of the Community College Singers.

Born into a family widely known as the "Singing Simpson Family", Joy won scholarships to Temple University and the Juilliard School of Music in New York. She earned

her Master's degree in Voice from Juilliard. Joy has traveled throughout the United States and abroad and has performed for conventions, civic groups, churches and colleges. She has also performed with the Rochester Philharmonic Orchestra at Carnegie Hall, and along with her group, the Ambassadors, sang for President Ford on his recent visit to Philadelphia. Early next year, Columbia Records will release a collection of spirituals sung by Joy, which she and her sisters arranged.

be able to enjoy the superb voice of Joy Simpson, who is bound to take her place on the list of talented, young performers.

SHUFFLEFOOT

By Rufus T. FIREFLY

What would we do without medical science today. We owe our longevity to science and research. Think of it this way, from medicine we now have cures for ailments and sickness that our ancestors never dreamed of, we even have cures for forms of cancers and even heart diseases. With the exceptions of the common cold, there's only one sickness that science can't cure and 95% of C.C.P.'s students have it. The dreaded sickness is called "Nonliftsafootis," more commonly known as "SHUFFLEFOOT. Shufflefoot strikes everyone regardless of race, creed, or color. Have you ever been rushing for a class and have someone in front of you suffer an attack of shufflefoot, you can't get around them while they slowly walk in front of you. It drives me crazy and it always occurs when I'm in a hurry. And it seems that the majority of the school body have it, including the teachers. The only group in the school that does not suffer from shufflefoot are the administrators. The reason for that is self-evident, you never

see them, and as you all know, "what you can't see won't bother you."

As a public service to the school, out of the enormous generosity of my heart, I am going to offer a list of possible cures and preventions for shufflefoot.

The list is as follows:

1. Avoid busy intersections, such as stairways, doors, escalators, elevators, and the lunchroom.
2. Walk in neat single files.
3. Always start for your class 5 minutes earlier, that way, if someone in front of you suffers

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Just Passing Through

By M. E. McKEOWN, Features Editor

The week of Oct. 14th was Homosexuality week here at CCP. Thus, Monday of that week was Columbus Day, I'm still confused as to the meaning of that.

Maybe they should initiate a sexual perversion week for the benefit of the student body. For the benefit of any students body. Speaking of the student body my friends Zelda T. Klienshubber and Rufus T. Firefly are at it again. Zelda was in Rufus's modest jalopy one evening, as she closed her eyes to give him a farewell hug. She reached out to him and hugged his steering wheel. That must have been quite a shock for poor Zelda. Especially when the steering wheel grabbed her back. Zelda and Rufus are just some of the many students who could benefit by sexual perversion week.

Another who could benefit by this program is a certain male writer for the Vanguard staff. This poor frustrated male advertises for girls by taping signs on the doors of the Vanguard office when he thinks I'm not looking. That's not so unusual, but when they come swarming in groups to answer his ad, I start having doubts. Before you know it, the Vanguard office will turn into

the passion pit of CCP. We can't have that fellows, this is a News Office. Go across the hall to the JSU office. for that kind of action.

Enough said of that, before I know it they'll take up a collection to send me to Pyung Yung, Korea along with WIDS. And that would make me most unhappy, because if they did, I couldn't keep track of the daily stupidities of Zelda and Rufus.

I know that I should be reporting to you of the concerts I have seen in the past few weeks, but being among the unemployed, I can only report to you of the concerts I didn't see, so you see, I'm really quite upset. If this doesn't sound so coherent, don't worry. This editor's mind isn't to coherent either. So please stand by, we are working on the situation.

Situation Corrected: I hear that Cheech and Chong appeared at the Valley Forge Music Fair Friday, October 18, also on the same night, the Penna. Ballet danced to Stravinsky's Firebird Suite, my all time favorite. Being broke worked out well on that occasion, since I cannot feasibly be two places at once. So I settled for a good dollar movie. Which turned out to be

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**PART TIME
JOB OPPORTUNITY
AVAILABLE
LOAD-SMPK8ES
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PHILADELPHIA**



The jazz program at CCP this semester sounds great, especially with a celebrated sendoff launched by Gato Barbieri on Sept. 16. He moved on from here to a two-day engagement at the Main Point, subject of a future column from yours truly.

The annex auditorium was ignited by the fiery Barbieri's excursions into a Third World of gut-wrenching soul for over an hour. All it took was seven progressive instrumentals to demonstrate that one of the best tenor saxmen was in our midst for all too brief an encounter.

Gato is a native of Argentina, and his style clearly stems from a heavy bop influence and South American rhythmic inventiveness to the point of infectiousness. The latter is perfectly understandable from a geographic standpoint, but I think I'll hazard some opinion on the former.

The bop feel that's intertwined in Gato's messages is much progressed beyond its original state. His melodies are new and cemented with a fluidity that, stamped with the Latin tightness of his backing quintet, lose almost all resemblance to bop of the mid century U.S. He is clearly an artist who is growing with the times, and not yet (whew) at his peak.

He undoubtedly had to search many a bin in his homeland to satisfy his ear for adventurous music. It was probably a major adventure just to find a record shop on the windblown pampas.

The show was free, and I offer sincere thanks to Student Government for the presentation. Such shows, which may drain your wallet of up to two bucks at times (a true bargain in the entertainment arena), are worthy of student and faculty support. Hope to see some more faces at the next music presentation here, even if it is a Monday night.

TRADE IN THOSE ALBUMS THAT SOMEONE DROPPED A PIZZA ON.

Jerry's Records has a pretty decent policy going if you have any scratched-up LPs or crummy albums you wanna unload. You get a buck off any record you buy for each trade in, a policy I assume is related to the shortage of vinyl as a result of the energy crisis. There are some stipulations, among which the album cover has to be in reasonably good condition, no albums with holes punched on the jacket and no promotional copies for trade-in. You might wanna check into that.

Since I started on the subject of jazz, I think I'll end there too. Several years ago, Playhouse in the Park put together a series of jazz presentations that culminated into standing room only



GATO BABIERI

evenings with the likes of Cannonball Adderley, Roberta Flack and Yusef Lateef.

This year a similar idea is being attempted by Larry Goldfarb, who in the past has brought Dave Brubeck & family, Melanie and Ravi Shankar to the Academy of Music (what tasteful shows).

The bill for Jazz in the Park opens Oct. 27 with Donald Byrd and The Blackbyrds. I spoke to Larry about Don's no show at the Hippo, and he assured me it won't happen at this gig. Other coming attractions include Chuck Mangione (Nov. 10) and Chick Corea (Nov. 24). You can't buy a bad seat or a more relaxing location. Be there.

John Lennon: Walls and Bridges

By SONYA D. RIGGINS

I am not a Lennon fan, and I shall put my personal feeling aside.

The music and lyrics continue to show the musical talent in writing that John Lennon possesses. But, the songs are not as musically beautiful as the songs on his Mind Games album.

I think people who are really into the Lennon sound will be pleased with this latest release.

The songs are: Going Down On Love, Whatever Get You Thru The Night, Old Dirt Road, #9 Dream, Surprise, Surprise (Sweet Bird of Paradox), Steel and Glass, Beef Jerkey, Nobody Loves You (When You're Down and Out), Bless You, and Ya Ya.

Lennon is on Apple Records. He produces beautiful songs in his creative poetic writing style; as in the song Bless You: "Bless you wherever you are. Windswept child on a shooting star. Restless spirits depart. Still we're deep in each other's heart."

Passing Through

(Continued from Page 1)

a fine investment after all. For only one dollar, well two if you have a date, (actually it cost me nothing because a date took me), you can see The Apprenticeship of Duddy Kravitz, at the Leo theatre on Bustleton Ave. Richard Dreyfuss played an excellent starring role, about a boy who learns to forge, swindle, cheat, and corrupt. There is one very good scene of a filming of a Bar Mitzva done in a radical style that's quite entertaining.

One bit of advice: Don't ever look for a job in a department store around this time of year. You can be fooled, in the local newspapers they print giant ads advertising for personnel, but once you get to the store to apply for the job it's unbelievable, seventy-nine people waiting to fill out forms in a dinky personnel office that has a seating capacity of seventeen. I observed them for a while, then made my departure, I decided to hit the other two great department stores in the city. And after taking three different elevators to the eleventh floor in three different department stores and finding the same thing atop each one, (only each time it seemed to get worse, it was like having to go to the bathroom on the Frankford El), I learned the profound lesson, that I'm offering here out of the goodness of my heart. Dollar movies have their good points.

Free Walt Disney Movies
At the
Academy of Natural Sciences
Saturdays at 2:30

I THINK THEY'RE GREAT

By TOM "BOG" CAVALIERE

If you've never heard of Led Zeppelin, stop reading this article. This article is for Led Zeppelin lovers only!

Okay, I give up. You non lovers can read. This way, I can start from the beginning.

Led Zep started out as the Yardbirds, a popular English group doing an American Club circuit.

The Yardbirds had a few hit singles, such as, "Over, Under, Sideways, Down", "Heart of Stone", and "Shapes of Things".

The Yardbirds produced three of the best English blues rockers, Jeff Beck (now with Beck, Bogart, & Appice) Eric Clapton, (who was with groups such as the Cream and Derek and the Dominoes and is now on his own) and Jimmy Page. He's the man that I'm concerned with.

At the time before their breakup, the Yardbirds consisted of Jimmy Page on guitar, Keith Relf, vocals, Jim McCarty on drums, and Chris Dreya on bass. The group broke up because of hassles between members.

In Page's earlier days as a musician, he was mostly known for his studio work. Studio musicians are musicians that are qualified to play with recording groups, but choose to work with solo artists in the studio. That is, they back-up solo artists on LP's and singles. This is how he met John Bonham, drummer, and John Paul Jones, bassist, also studio musicians.

When the Yardbirds made their last split, Page asked Bonham and Jones to fill in for the now-split members.

Robert Plant, vocalist, a friend of Bonham's then came into the picture. The three stranded musicians asked Plant to audition with them. He did, and promptly filled the position.

Now they were four able

musicians but didn't want to carry the Yardbirds tradition.

Keith Moon, drummer for the Who, (you all know who they are) another friend of Bonham's, jokingly suggested that the group change their name to Led Zeppelin. Bonham and the rest of them liked it, so the name stuck.

Now they were four musicians with a name but no material.

Page and Plant took care of that chore immediately. Although all four of them write, Page and Plant produced the most and the best material.

Their first LP, Led Zeppelin I, came out shortly after their first meeting. The sound was unique and distinct, and showed a lot of promise.

Led Zeppelin II came out about seven months later and was proclaimed as "one of the best hard rock LP's to come out yet". (Steve Upshaw, WLPZ-FM, Los Angeles).

Led Zeppelin III, some said, was a disappointment compared to the first two LP's. The first two were filled with hard rock whereas the third concentrated mostly on the ocoustical side of rock music.

The fourth one has a title consisting of four symbols, which I will not try to reproduce in this article. They were back on the right road to rock-n-roll (not raunch-n-roll like Black Oak Arkansas or Foghat) and had a fantastic single released from the LP, "Stairway to Heaven".

Their latest LP, "Houses of the Holy", is into more electronic music (No Quarter, The Crunge) but basically, it gets back to rock-n-roll.

"The next material released by us," promised Robert Plant, "will be reminiscent of the first two albums."

We hope so too, Robert, but even if it isn't, Led Zeppelin lovers all over the world will love it.

SATIRE ON MARIJUANA

By RICHARD MOSKOWITZ

Today it is estimated that here are tens of millions of people in the United States that have tried Marijuana or who smoke it today. The majority of people that smoke grass (marijuana), know very little about it. Its discovery, effects on the mind, how to acquire it, etc. There are many debates over whether or not grass should be legalized, but I won't go into that.

Marijuana was first discovered in Twin Falls, Idaho in 1907, by a Polish immigrant named Robert Krulka. The discovery occurred in May, while Bob was working late one night in his study, trying to find a shorter route to India. His discovery indeed has an effect that shocked our country.

One of the most favorable effects of grass is that everything is funny. There is a tiny spot in your mind that tells you when you think something is funny. When stoned on grass, this spot in your mind enlarges until that little spot takes over and then everything is funny. Everything. Your friends' teeth are a riot; a normal "hello" brings on storms of laughter. Something that is

really funny, such as a joke or a Marx Brothers movie, can turn a person into a compulsive fool, writhing in hysterics and pleading for help.

One bad thing about this laughing problem is that going out in public may be risky. You may find yourself out in the street laughing at somebody who is not stoned, they will fail to see what is funny, and you might get punched in the mouth.

In order to feel this experience, you must first, of course, have some "grass". Many people are in the dark about acquiring "grass". There are five methods of obtaining "grass": buying it, growing it, receiving it as a gift, stealing it, and I forget the fifth. Buying grass is relatively easy; it's just a matter of knowing someone who smokes, and buying it from him. Growing it is also easy; it's just a matter of having some seeds, and planting them in a moderately warm and moist area, such as a nearby vacant lot, or, in your bathroom carpet. Receiving "grass" as a gift is probably

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"WIDS: Where We've Been And Where We're Going"

By RITA M. IPPOLITI

Did you ever have the desire to become a radio personality? Ever hear a jock or newscaster on the air and say to yourself, "I think I'd be pretty good at that!"

Well, if your answer to these questions is yes, you may be in luck!

Community College of Philadelphia may not house the most popular radio station on the dial. (In fact, we're not even on the air yet), but we do maintain a fully professional operation.

Under the direction of Program Director Virgil Clark and Music Director Donald Andrews, WIDS presents a complete variety of sounds. These sounds range from deep soul to hard rock. A jazz show is even offered twice a week which features the older tunes.

News is also an integral part of the WIDS format. At 10 to each hour, CCP students can be up-dated on all the current news, sports, and even weather by just sitting in the venditeria.

The news department is definitely a welcome addition to the station since we have never had one so complete and efficient before. A sports staff has also been added this year under the direction of Tony Lipponcott who is a newcomer to CCP this year. Both the news and sports staffs are under a constant process of expansion in preparation for the day when we will emerge on the FM dial. That day is expected to be sometime this year.

News Director, Loretta Lewis, feels that all students should become familiar with the WIDS operation, especially if they are interested in any aspect of broadcasting. In Loretta's own words, "WIDS is Community College's radio station. Therefore, it belongs to the students attending Community. I would strongly urge anyone contemplating a career in broadcasting or even someone with a simple interest in the operation of a college radio station to come on down and look us over. Then, if you

like what you see and feel you could fit in plan to audition next semester."

So far this article has focused on the broadcasting end of WIDS. But there's much more to it. Writers, engineers, and public relations people are needed if a radio station is to be successful. People interested in these aspects of broadcast operation are also encouraged to apply.

Sure, WIDS is a small station. Our listening audience is limited since we're only heard by the venditeria audience on 2 campuses. But we're growing. The FM dial was our dream and it is soon to become a concrete reality. From a nucleus of several serious-minded individuals blossomed a fully-staffed radio station. From nothing emerged a news and a sports staff. We're most definitely growing. But people are needed to encourage that growth. So why not come on down to our office on the 11th Street campus and check us out. We'll be looking forward to your visit!

Rita M. Ippoliti
CC of P

Marijuana

(Continued from Page 5)

the nicest way of all to acquire "grass". All you have to do is be nice to everyone you meet, and keep reminding them of when your birthday is, or be a very beautiful girl with large breasts. Unless you are a girl, and if you are, my name is Rich, and would you like to come over to my apartment and see my cactus plants. Another way of receiving "grass" as a gift that is sure fire and never fails, "BECOME A NARCOTICS OFFICER". Stealing, is a common method of acquiring "grass", but it is nasty, and not very nice, so forget it, I'm not telling you.

Along with the above stated, one of the strangest effects of grass is the feeling of hung-up not "Hung-upedness," hits everyone, regardless of race, creed or color. Small jobs or

insignificant things take on a large importance and interest. Sometimes you find yourself doing some little thing over and over, like scratching or picking lint off your dog, or staring at a tiny spot on the wall. If you are staring at a tiny spot on the wall, don't be surprised if it starts to move, it might be an insect.

In conclusion, grass is a very common subject in the aspect of whether or not it should be legalized. To be serious, it is my opinion that it should be legalized because it is relatively easy to get hold of, and I feel that it would reduce the amount of hard-core drug users. Besides, think of it this way, if it were legal and everybody smoked grass, we would all be stoned, and because of some psychological effects, the world would be a funnier place to live in.

A First Impression

By ELLIOTT RICHTER

It's been twelve years since I've looked at a book that didn't have a picture of a naked girl in it, and unless text books have changed drastically I fear that it might be a bit difficult for them to hold my interest.

Twenty-eight years old, and starting my first day of school. Long have I yearned for the hallowed halls of learning and the ivy covered walls. Well, okay, the ivy was replaced by graffiti here. So what if there aren't any grassy knolls or leafy walkways. What other school can boast of the Liberty Bell, the country's first zoo, the largest statue ever placed atop a building any where in the world, and the largest and meanest street gangs, all within two miles from the campus.

I don't mind admitting the feelings of apprehension I felt on that first day. Being thrust into a society where the average age was seven to ten

years my junior, I felt a bit obvious — like a watermelon in a pea patch. I looked around at my classmates and felt happy to see quite a few members of my own senior citizen generation, though most of the people were of traditional college age. In fact, looking at the lithe young bodies displayed so advantageously by some of the attractive women in this school, I felt even older, like a dirty old man.

Another thing I noticed about the school that I felt would take some getting used to was the lines. I waited in line for six hours at registration, three times at the bookstore for an hour each, two hours for a locker, an hour and a half for an ID card photo, and fifteen minutes for the men's room. By the time I arrived at any of these places I felt it wasn't worth the effort; except the last one, of course.

GODSPELL AT FORREST THEATER



By BARBARA AND GARY BRYER

Godspell opened another overwhelming engagement at the Forrest Theater, at Twelfth and Walnut Streets. The show will run until Sunday, Nov. 17.

The show is as always performed excellently. The acting is nothing short of superb. The Comedy was exactly that comedy, and the singing enticed you.

The cast of Godspell made you like the show. They would run in to the audience and sit on people's laps. They even worked during the intermission, serving wine on stage to the audience. A more energetic crew would be hard to find. You see that they were enjoying what they were doing; and that they wanted you to enjoy also.

The audience didn't let this talent go unattended. They were so enthusiastic that they clapped after the humor (to show their appreciation) and after the musical numbers. Immediately at the end of the show, the audience broke out into a spontaneous standing ovation.

I even heard people saying after the show that they felt a little more Religious.

RICKS NICHE

By ELLIOTT RICHTER

For all those who have illogical, ranting, and absolutely depraved minds, I've decided to write this column for you; so you won't feel alone. I think it good that all of us depraved persons should stick together and relate to each other.

This column, I hope, will be a continuing feature (liability?) in the VANGUARD. I hope in this, and future issues, to point out some of the simple or even outrageous things around us.

That's one of the great things about working for the VANGUARD; complete journalistic and editorial freedom. Nobody ever told me to write a column on anything. In fact, thus far I haven't. That's how we work down here in our dungeon: if you like it — write it! If they need it; they'll print it! If it makes sense; forget it!

That reminds me. We need people, students even, to work for the VANGUARD. You can see that from reading this column.

Sign in the J.S.U. office: FREE SOVIET JEWS. Better hurry, though. Next week they go back up to their regular price.

Coming: For those of you who haven't seen it, GODSPELL is returning to the Forrest Theater, 1114 Walnut St. beginning Oct. 22, and running until Nov. 17, with matinees on Wed., Sat. and Sun. The second ticket is half price or stop by their office at 209 S. Quince St., behind the theater, and get discount tickets. This information was given me by whoever it was who answered the phone, so if

there are any price discrepancies, take it up with them. But let us know at the VANGUARD so we can correct the information.

Item: I hear WIDS is expanding. Apparently they don't think anyone is tuning them in on the radio (and I agree whole heartedly), so they are saturating the school with speakers. Even WHAT wouldn't resort to those methods.

Another Item: Since we're on the subject, it has come to my attention that a local college radio station was invited by a local college newspaper, unofficially, to an extended, no expenses paid trip to Pungyong, Korea, to learn music appreciation. May I wish them a fond "Bon Voyage" and please, take all your speakers with you.

Flash: It seems that this past week was "Homosexuality Week". From all reports, the participation in the activities was very low. C'mon, Fellows, you gotta unite, but, please, don't unite in public.

Still another dumb item: The J.S.U. meeting was interrupted by a woman collecting used clothing for the underprivileged in Israel. Anyone interested in championing this cause can contact Miriam Mandell at the Kol Yisroel Group. Personally, as far as old clothes go, I'm still wearing mine. In fact, if you're going to contribute pants (31 x 34) or shirts (15 x 4), I know of at least one disadvantaged person right here in the Vanguard.

Voice of the TOAD

By TOAD

The Abominable Snowman and I took a friendly hop through Bucks County early this month to get our brains demagnetized at a recently opened supermarket. Before getting checked out by the computers (and paying dearly for our scientifically logged peas), we decided to make our trip into the hinterlands more than just a foray in suburbia — as it turned out, our gourmet styled, appetites took our brains on an international round that would be the envy of the Rockefellers. ("Around the world in 80 minutes" grunted my hairy cohort.)

OUR MISSION, SHOULD WE DECIDE TO ACCEPT IT ***CLASSIFIED BRIEF NO. 823 — What is the true identity of Chef Boy-ar-dee?

My Yeti companion shuffled his backwards feet straight to the gourmet section hot on the trail of Twining's Darjeeling Tea, a beverage that originates in the Himalaya Regions. After he snorted the aroma (his odor soon dispersed any would-be customers or naves), he popped the tin, grubbed some of my papers and proceeded to roll the tastiest joints I have ever inhaled. We both drooled with the munchies as we compiled a list of world delicacies.

The gourmet section teemed with answers to extravagant

tastes. Take your pick of Carmen Artichoke Hearts from Spain, Reese Bamboo Shoots from Taiwan, Knorr Potato Pancake Mix from West Germany, Fondue Swissrose Cheese from Switzerland, Twining Tea Bags (from England, natch), Merrybud Golden Ginger from Australia or any of hundreds of other culinary delights.

We found nary an item other than ginger from Down Under, although one unhappy customer at the Deli was heard complaining, "Your Virginia Baked Ham tastes like kangaroo meat!" I slinked, not hopped, into the spaghetti aisle. Abe, meanwhile having scoured the dairy section for penguin eggs, settled for a chemistry set he assembled on top of the frozen french fries. He happily reported to me (he's really hung up on the Southern Hemisphere) that the ice in the freezer was chemically identical (though not as pure) as that he'd snowballed in Antarctica.

By this time, the store manager was getting upset with Abe's antics, but after getting clouted with a case of Charmin, Mr. Whipple decided that there wasn't really much sense trying to deal logic to a Neanderthal apeman. Besides, this was a paying customer he was addressing.

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VOICE OF THE TOAD

(Continued from Page 6)

With all the Italian food, one romping through the ravioli can also choose store brand mushrooms from either Formosa (Taiwan) or the Dominican Republic, and corned beef from Brazil or Argentina. Decisions, decisions.

Other items of note in this section — Comtesse Mackerel from Korea, Moosebec Sardines from Norway, Connors Kipperd Snacks from Canada, Flossel Anchovies from Portugal, 3-Diamonds Tuna from Japan, Del Monte Sardines from South Africa, Southern Star Bonito Grated from Peru, Hafnia Luncheon Meat from Denmark and Rez U Mar Anchovies from Spain.

Bypassing the coffee aisle and produce mart (it's all bananas and mangoes) because we'd seen enough of South America, Abe and I unleashed our reign of terror on the canned vegetable aisle. Store brand grapefruit from Israel and mandarin oranges from Japan (what would Mao have to say?), Rico Rice from Puerto Rico, 3-Diamond Pineapple from Thailand, Dole Pineapple from the Philippines, Rose Italian Peeled Tomatoes and Belgian Baby Carrots. The latter were downright cute!

Did you know Alpen cereal is imported from England and comes from an old Swiss recipe called Muesli? Do you care a hang once you eye the \$1.39 price tag?

We finished our voyage in the Chinese food section, and found that a most interesting cultural exchange was wedged firmly betwixt the water chestnuts and lox — Kosher Mee Tu chow mein. The Mexican food didn't have near the class — it comes from El Paso, Texas.

SERIOUSLY THOUGH...

All this diatribe is meant to point out a few facts.

Fact one. The people of the United States are pampered with low cost luxury foods while in many of the countries doing the importing, average families are lucky to maintain half our protein intake. We excite our recipes with fungi

from the Dominican Republic, fattening some capitalist slob's wallet while many peasants go to bed hungry. If the wealth can't be evenly distributed, damn it, I'll buy my mushrooms in Kennett Square.

We import tuna by the ton from Japan. Yet the Japanese fish our waters dry, inciting rage among fishermen from Nantucket to Seattle. I think fishing rights to the edge of the continental shelf is a perfectly acceptable way to beat this ripoff. For American trawlers only.

If you remember your grade school civics notes, you were always taught that the U.S. theoretically only carried on trade with countries whose policies somewhat mirrored our own. Is economic support for the apartheid rule in South Africa a reflection of freedom for all men? Interracial games in 1975 isn't enough. South Africa will have to do a lot more than that to earn my approval. Until then, I'll boycott all Del Monte products.

BACK TO ABE & TOAD'S INVESTIGATION:

Mission accomplished. Chef Boy-ar-dee has been found to live in the groovy hamlet of Milton, Pa. Reliable sources in a local barnyard are passing the word that the Chef is Shapp, and he owns the town. He plans to franchise a lasagna eatery in Philly to some fat cat who intends to call it Chef Frank-ar-Rizzo's Beat and Bull.

**NEEDED:
PEOPLE WHO WOULD
LIKE TO PARTICIPATE
IN THE FUTURE.
THE DECENIAL
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**You've Read the Book
Now See the Movie
THE GOSPEL
ACCORDING
TO MATTHEW**

**By That Great Italian Director
Passolini**

**Tuesday, Nov. 5, 1974
Annex Auditorium: 11th St.
11:15 Admission Free**

**Sponsored by the Newman Club
of CCP**

WAYLON JENNINGS—A BIOGRAPHY

"Waylon is one of the most exciting and distinctive new country talents in years." These warm words are from Robert Hilburn, rock music critic of the Los Angeles Times, and consistently one of Jennings' staunchest advocates, calling him "the natural descendant of the country rock singers who helped reshape pop music in the late 1950s." Waylon came to RCA Records in 1965. He showed that he could handle pop as well as country music, with his version of Jim Webb's contemporary classic, "MacArthur Park," for which he received a 1969 Grammy Award. Today, Waylon is a regular inhabitant of the Top Ten on the country charts, with hits like "The Taker," "Mississippi Woman," "Cedartown, Georgia," and he and his wife, Jessie Colter, were chosen by Record World as Most Promising C&W Vocal Duo.

When Waylon Jennings rumbles and howls, "I'm a ramblin' man," you better believe him! Rugged and rowdy, Waylon has the power and punch to bring a Grateful Dead audience to its feet in a whoop-it-up frenzy or to evoke comparisons to the great wanderers of our literary world when he hollers "freedom's just another word for nothing left to lose."

Press and public alike have hailed Waylon Jennings as one of the great performers currently before the public. With a career that is growing by leaps and bounds, Waylon already is a country star turned pop star, a performer who sells out concert halls and clubs when his name on a bill is announced and a recording artist whose RCA albums and singles have become a steady stream of smash hits.

Since the early seventies, Waylon has continued to score with such hits as "Pretend I Never Happened," "Good Hearted Woman," "Sweet Dream Woman," and "You Can Have Her." He has also gone on to prove that he, more than any other country artist, has an appeal that transcends geographic and demographic considerations. For instance, he has played immensely successful gigs in such ultrasophisticated clubs as The Bottom Line & Max's Kansas City in New York, and the Troubadour in L.A.; in May 1974 he returned to the Troubadour for a record breaking engagement. On May 26, 1973, playing with the Grateful Dead at San Francisco's Kezer Stadium, Waylon received a standing ovation from a "rock" audience of 20,000 and had to play an encore. On July 4, at the Dripping Springs Festival in Texas, Waylon, along with other country artists such as Willie Nelson and Tom T. Hall, drew a crowd of 60,000... an audience that represented an unclassifiable cross-section of American youth.

But at the same time that Waylon has been winning over devotees of contemporary music, he has maintained his deep ties to dyed in the wool country music. In 1973, he drew the largest crowd ever at Lakeside Amusement Park in

Salem, Virginia, and sold out The Western Place in Dallas night after night.

"Ramblin' Man" (APL1-0734) and "This Time" (APL1-0530) Salem, illustrate Waylon's tasty blend of down home country and funky rock n roll. In addition to top chart action with the title track to both "Ramblin' Man," and "This Time," Waylon has gained a wider appeal in the hip, progressive circles with a stunning rendition of Gregg Allman's "Midnight Rider."

Despite the melding of two musical genres, die hard Waylon fans feel he is still dedicated and committed to the upkeep of traditional axioms and aphorisms. John L. Smith, a self-declared "discography freak" and admirer of Waylon says affectionately, "How can you say Waylon has changed when he sings 'T' for Texas" in the once hostile confines of New York City, and then a week later sings the same song to a rural audience in Freeport, Illinois both audiences reacting enthusiastically, so much so that you'd make a bet he could sing a menu and make it a hit."

Waylon Jennings was born in Littlefield, Texas, on June 15, 1937, where at the age of twelve, he became one of the youngest disc jockeys in radio. Through his teens, he spun records and occasionally sang for home town audiences, in addition to hosting local talent shows.

At 21, Waylon took his talents to Lubbock, Texas, where he continued to work as a DJ. There he met national rock 'n roll star, Buddy Holly, who asked Waylon to join his group as electric bass player. He traveled with Buddy Holly throughout 1958, singing as part of The Crickets, and, in 1959, Waylon was fortuitously obliged to pass up the mid Western plane flight which took Buddy Holly's life. Jennings returned to radio work in Lubbock before moving to Phoenix where he formed his own group, The Waylors. The combination of country, folk and rock soon made the Jennings group one of the top club attractions in the area.

With Waylon's first few sides

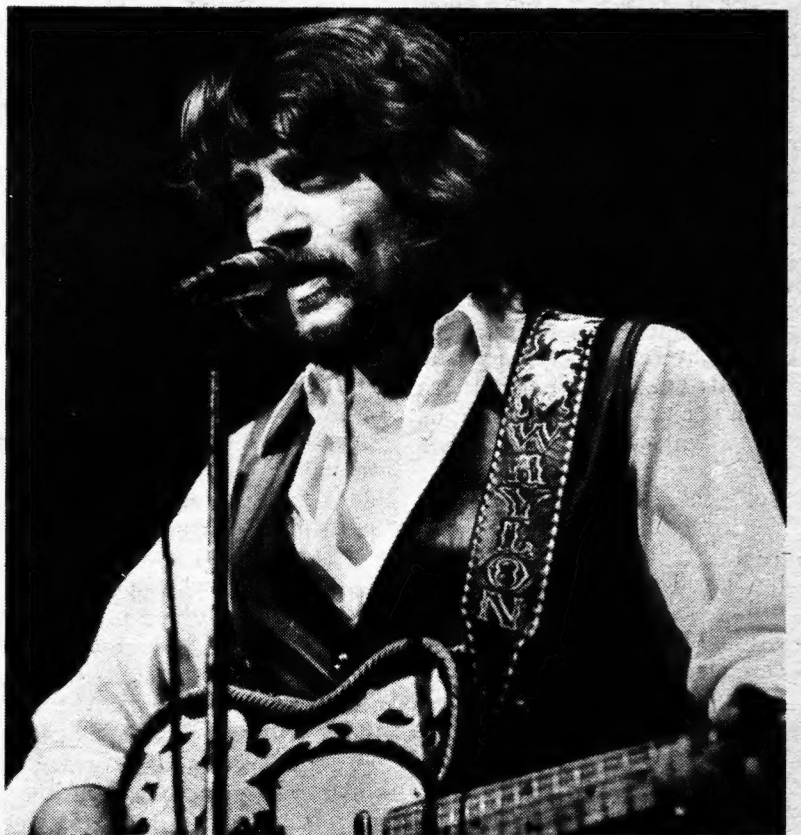
— "That's the Chance I'll Have To Take," "Stop the World and Let Me Off" and "Anita, you're Dreaming," — he developed a Nashville following, and he was given the "Pioneer Award" as the Top New Country and Western Act of 1965 by the Stockman's Association of the Greater Southwest.

In addition to recording his own original material, Waylon consistently chooses the best songs of other writers. He is always ready to listen to a young songwriter and was one of the first to record the work of Kris Kristofferson. All but one of the cuts on his "Honky Tonk Heroes" album were written by a young Texan songwriter named Billy Joe Shaver. One of Waylon's major gifts is his ability to take material from any idiom and give fresh meaning to it with his totally unique voice. Besides "MacArthur Park," Waylon has breathed new life into such songs as the Beatles' "Norwegian Wood" and Tim Hardin's "If I Were a Carpenter."

Waylon has appeared on virtually every country music show in the nation, ABC-TV's "Anatomy of Pop" and NBC's "Midnight Special," as well as hosting "Love of The Common People," a TV special syndicated by Metromedia. He also starred in the film, "Nashville Rebel."

As he told critic Hilburn: "There has been a big change in country music. At one time, it was considered too far out if you had a minor chord in a song. We've moved a long way since then."

A very long way since then. Waylon Jennings has a lot of fine albums to his credit, and not long ago, J.R. Young really laid it on the line about Waylon with a piece in Rolling Stone called "The Monster Voice of Waylon Jennings." Young said, "So, if your ears are tired, depressed and generally down, let this dude get inside your mind and realign your senses. Listen to what a song can really be. You'll get more than you ever bargained for..." And that's what Waylon Jennings is all about. He always gives you more than you bargained for.



WAYLON JENNINGS

SPORTS

FLYERS HOCKEY

By JODI NUDELMAN

Welcome to hockey season 74-75. Oct. 10, The Flyers opened their season at home with a 5-3 loss to the Los Angeles Kings. The only other loss of opening season at home for the Flyers was to the same team with a score of 7-0.

The Kings jumped off to an early 2-0 lead. Then a good set up by Kelly and Kinderchuck, gave Tom Bladon the first Flyers goal of the season.

Other Flyer's goals were scored by Joe Watson from Kinderchuck and Kelly; and Kelly from Kinderchuck and Dupont. Schultz had 27 minutes of penalties. Shots on goal were 37-28; — Flyers. The winning goaltender was Gary Edwards.

Oct. 12 The Flyers looked great against Buffalo in a 6-1 victory. Terry Crisp was high scorer with 2 goals and 2 assists. Other scorers were Bladon, Clarke, Dornhoffer, and Leach scoring his first goal as a Flyer. Buffalo's goal was scored by Rene Robert. Shots on goal were 36-17 — Flyers.

Oct. 13 The Kansas City Scouts made their Spectrum debut with a loss of 3-2. This also marked the debut of Wayne Stephenson in the nets for Team Phila. Bob Kelly opened the scoring at 5:07 of the first period, which also was our first shot on goal. Rich Lemieux of K.C. scored a power play goal at 12:26 of the same period. K.C. took the lead on a goal by their captain, former Flyer, Simon Nolet at 18:27 when they were shorthanded. Bill Barber scored the tying goal at 19:46 of the second period. Moose Dupont scored the winner at 3:54 of the final period after failing on his first shot. Bill Clement played his first game of the season. Shots on goal were 40-20 — Flyers.

Oct. 17 The Boston Bruins came into the game with a no win record, and left with a one win record beating the Flyers 4-1. The game was all Phil Esposito, with 2 goals and an assist. Espo scored his first of the game on a breakaway from Cashman and Hodge at 6:11 of the second period. His second came on the power play at 13:15 of the same period, from Bucyk and Bobby Orr. Terry O'Reilly scored Boston's third goal, and Hodge scored 50 seconds later, making the score 4-0. At this point of the Flyers season, 12 goals have been scored by our boys. I was wondering if anyone would score number 13. Finally, Gary Dornhoffer put one in at 15:40, saving us from total embarrassment. Ross Brooks, Boston's goalie, celebrated his 37th birthday with a win. Shots on goal were 33-33.

Oct. 19. Our first away game was played against the Penguins. It was a penalty filled game right from the beginning. The scoring started at 8:42 of the first period when Kehoe scored a shorthanded goal, from Shock. Following that goal, was a powerplay goal by Orest Kinderchuck, from Van Impe and Shultz. Sixteen seconds later Don Saleski scored his first goal of the season, from Jim Watson. The Flyers started the second period two men down. This set up Ab DeMarco's powerplay goal at 1:58 of the second period. Saleski followed with a goal at 12:07, followed by a goal by "Battleship" Kelly, on a breakaway. Barber scored an unassisted and an open net goal. Bobby Clarke scored on his famous shot from the side of the net. The final score was Flyers, 6, Penguins, 3. Steve Durbano received a broken wrist in a collision with Moose DuPont. Shots on goal were 46-26, Flyers.

CCP BASKETBALL TEAM REBUILDING

By Jeff Rubin

On November 26, Phila. Community College will open up its basketball season against Northeastern Christian Jr. College.

Last year's coach, John Burton, (145 wins, 46 losses, 6 greater Phila. Junior College Championships, and one EPCCAC Championship) has stepped down to become Director of Athletics and Assistant of Student Activities. This year's Coach is John Wiesz, a graduate of Bloomsburg State College. His coaching experiences consist of 3 years at P.M.C. (now Wiedner College) and 5 years at Delaware County Community College.

Community finished last year with a 14-9 record. They lost the championship to Bucks County Community College 59 to 56, and finished fourth in their division.

This year's team lacks the height it possessed last year. The tallest starter is only 6'5". To make up for this disadvantage, coach Wiesz will use a double offense (interchanging the center and forward so that they all play the same position). This way you get a more balanced attack.

Inexperience is another disadvantage we face this year. Only two players returned, Joe Cassidy and Ed Mackin, both under six foot.

This year's hopes are Greg Pouncy, a 6'4" forward out of Simon Gratz, who is a double figure scorer and rebounder. Jack Congo, 6'2½" walk on from Overbrook; Daryl Easley 6'5", out of Bishop Neumann; and Clyde Jones, 6'1", from Simon Gratz.

This year is a rebuilding year. There a lot of

BASKETBALL TEAM READY IF YOU'RE WILLING

CC of P has been undergoing practice for a month now. They are practicing at Memorial Hall; which also houses the team's home games.

Coach John Wise coaching, in his first year, and assistant coaches have been working very hard with the team. I feel they are becoming stronger every day and can have a winning basketball team this season.

The first game of the season will be played at home. CCP is pitted against Northeastern Christian, Nov. 26 at 8 p.m. A schedule of all the basketball games and the rest of the sports calendar can be seen in the Sept. 30th edition of the Vanguard.

The basketball team is asking that you all come down to Memorial Hall, to watch the games and support them through the 1974-75 season. All the support they receive will be greatly appreciated.

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EXT. 200
or
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BASEMENT

possibilities and still a chance for the playoffs. What this team needs is some support, people to attend the games, to show an interest and cheer the team on.

EDITORIALS EMBARRASSMENT FOR CCP AND CELEBRITY

By ART ARNOLD and ESTHER A. MANDER

Celebrity Orson Bean took time out from appearances on The Match Game, To Tell The Truth, Tattle Tales, and taping the Mike Douglas show to appear at CCP. On Monday, October 21st at 8 p.m., Orson Bean was here to discuss his experience with Orgone Energy.

The author's Neal of Summer Hill and Rik of the

Primal Scream played an important part of his lecture on morality.

Why such a bad turnout? The audience of 14 made this setting quite informal; however, such apathy will lose good speakers, and we will lose out. Furthermore, the expense is not cheap for good speakers, and I am ashamed of the student body for not showing a better interest.

NOBODY SHOWED

By TERRY PRICE

CCP's Black Student League hosted a dance Saturday and Sunday, October 18th and 19th, in the school annex auditorium. The bands that performed were quite good, but to my surprise, student attendance was quite poor.

This disturbed me quite a bit, since I truly believe in student participation. Students constantly express their want for such activities to exist,

which in turn lack their appearance at such functions.

Great effort and time are put into the arranging and producing of school activities. This must be understood by all who fail to participate. This dance could have been a great success, with a little support from CCP's student body.

I hope that in the future these faults will be corrected and more students will turn out and jam with CCP.

Riley Says: Charity Begins At Home

There are a number of problems that need attacking here at Community. In each issue of the Vanguard this Senator will explore the problems you bring to him. Together we will search out their consequences. We will attempt to find and discuss some of the solutions and those outstanding advantages and disadvantages of each solution.

We will print the name of the one person responsible for the correction of the problem, his room number, his phone number, the expected period before his correction may be felt and some sort of answer from his office.

Senator Riley can be reached at Ext. 201 or 450 — please leave the message — or, by leaving written information where he may call you. Leave all information, suggestions, and/or complaints in a plain envelope addressed to "Senator Riley, Calendar and Procedures Comm. Chrmn." at the Student Government office in the annex basement.

Shufflefoot

(Continued from Page 4)

an attack of shufflefoot, you won't be late.

4. Wear light footwear so you can lift your feet easier.

5. Whenever possible eat a hearty breakfast so you'll have the extra energy to lift your feet, in order to walk properly.

If we have enough cooperation, I'm sure as student body, or any body for that matter, who's matter, enough of this. With enough cooperation we can wipe this dreaded disease out of existence. By the way, I wrote this article on the way to Biology, while standing behind a group of people who had the worst case of shufflefoot I've ever seen.

Individuals not wishing to leave personal identifying information may simply leave a phone number, a time for the call to be returned, and a number to identify the caller at his phone number.

The following are some concerned problem areas which we have observed for which we need inputs:

Elevator repair and movement coordination; Classroom clock repair; non existant classroom pencil sharpeners; Paint floor numbers on doors in all fire exits; Place directory by security post at front door of main lobby; Specifically assign material to each bulletin board; establish pay telephones in each corner of each floor; Place information about all activities and directions to all rooms in front of elevators and by escalators; extend add time so that students will not be penalized if they have to drop a subject; Low sugar, low salt, high-protein, high-vitamin drinks and food vended by lunchroom.

The Vanguard
Wishes to
Apologize to
Patty Lord for
the Unintended
Omission
of her Name
From the
"Special
Election Edition.